

2025 年度  
一般入試 II 入学試験問題

英 語(50 分)

(全 10 ページ)

<注意>

1. 試験開始の指示があるまで、この問題冊子・解答用紙を開けてはいけません。
2. 試験開始の指示と同時に、解答用紙に受験番号と氏名を書きなさい。
3. 試験開始後、問題冊子がそろっていない、印刷がはっきりしないなどの不備があったら、手をあげて試験監督に知らせなさい。
4. 解答はすべて解答用紙の指定されたところに書きなさい。
5. リスニングテストが 1 にあります。試験開始後すぐに行います。

1 リスニングテスト (放送による指示に従って答えなさい。)

〔問題 A〕 次のア～エの中から適するものをそれぞれ一つずつ選びなさい。

<対話文1>

- ア Study together in the library.
- イ Ask their teacher for help with their homework.
- ウ Go to a club meeting.
- エ Meet outside the school.

<対話文2>

- ア Pack his bags lightly.
- イ Buy snacks for the trip.
- ウ Bring what he needs to study.
- エ Stay up late.

<対話文3>

- ア Call their boss.
- イ Meet at the station.
- ウ Read a book.
- エ Buy some coffee.

〔問題 B〕 <Question 1>では、下のア～エの中から適するものを一つ選びなさい。

<Question 2>では、質問に対する答えを英語で書きなさい。

<Question 1>

- ア He sold them.
- イ He threw them away.
- ウ He checked them and packed them into boxes.
- エ He sent them to young people in Japan.

<Question 2>

(15 秒程度、答えを書く時間があります。)

- 2 次の対話の文章を読んで、後の各問に答えよ。  
(\*印の付いている単語・語句には、本文の後に〔注〕がある。)

*Laura is a student from Brazil and has started staying at Aya and Masa's house in Hachioji. On her first weekend in Japan, Laura is going to Harajuku with them.*

*Laura* : I'm happy we are going to Harajuku!

*Masa* : I don't know much about Harajuku, so Aya will guide us.

*Aya* : Laura, you will see many *kawaii* shops there. And let's eat lots of colorful foods like cotton candy and popcorn.

*Laura* : I love Japanese *kawaii* culture. As you know, my grandma in Brazil is Japanese, and tells me many things about Japan every time I visit her. So I have been interested in Japanese culture since I was little.

*Masa* : In which part of Brazil does your grandma live?

*Laura* : In \*the state of Paraná, the same part as me. It is in the south of Brazil and is famous for \*Iguazu Falls, the biggest fall in the world. If you come to stay in our home in Brazil, I will take you there!

*Masa* : (1)We'd like to! Thank you. Now, we've arrived at the station. This is Hachioji Station, Laura.

*Laura* : Wow. It's so big!

*Aya* : This \*pedestrian bridge is called the Mulberry Bridge.

*Laura* : Mulberry? Let me check the word *mulberry* on the Internet ... Oh, I've got it. It's the plant called *amoreira* in my language.

*Aya* : Mulberry is called *kuwa* in Japanese. Hachioji is called the City of Mulberries.

*Laura* : I see.

*Aya* : Hachioji is famous for its silk. Silk \*yarn is made from the \*cocoons of \*silkworms, right? You need mulberry leaves to feed the silkworms, so there were many mulberry trees in Hachioji and many families used to keep silkworms.

*Masa* : Now, Laura, here are the ticket machines for trains. Try to buy a ticket to Harajuku by yourself.

*Laura* : I'm excited because it's my first time to take a Japanese train! Well, I'm going to Harajuku ... (2)OK, I've got it.

*Aya* : Good job! Now, let's go through the ticket gates and down to the platform. We're going to take the *Chuo Line*.

< *They get on the Chuo Line train.* >

*Laura* : I remember now. My grandma told me that Hachioji is successful with the silk industry.

*Masa* : Actually not so much now. I heard our grandpa's family kept silkworms in the past, but not anymore. We can still see a few mulberry trees, though.

*Laura* : I want to visit your grandpa's house and see the mulberry trees.

*Masa* : Let's go there sometime soon. Our grandpa and grandma would be happy to tell you about the past when they kept silkworms.

*Aya* : According to the Internet, after opening up to foreign countries, Japan \*exported a lot of silk yarn and became richer. Japan was the world's largest producer of silkworms and silk yarn until about 1970. It says there used to be a big silk factory in Hachioji.

*Masa* : Laura, we are now on the *Chuo Line*, right? Did you see another line leaving from Hachioji Station? It's called the *Yokohama Line*. In order to export silk yarn to foreign countries, the *Yokohama Line* used to \*transport it to the port in Yokohama.

*Laura* : I see. (3)That's interesting. The thing which happened in the past affects the present. By the way, did you know that Brazil has the silk industry?

*Aya* : Really? I didn't know that.

*Laura* : The state of Paraná, my home state, is also famous for silk now. A lot of silk is exported from there to Europe and Asia. According to my grandma, the silk industry in Brazil was influenced by Japanese \*immigrants.

*Masa* : What do you mean?

*Laura* : A lot of Japanese went to Brazil to live there about 100 years ago. They started raising silkworms and making yarn there using Japanese technology.

*Aya* : It's interesting that the technology was brought to Brazil and seen by Laura's grandmother. And you are in Hachioji, the City of Mulberries, now, Laura. As you said before, the past is connected to the present.

*Masa* : (4)That's exactly the thing I was thinking.

*Aya* : Hey Laura, Hachioji doesn't produce a lot of silk yarn anymore, but I know a place that \*weaves the yarn into cloth. Why don't we go and see it together?

*Laura* : Yes, of course. That would be great!!

*Aya* : We can learn about the history of our city's \*weaving. We can also make a small table mat from the silk yarns of your choice.

*Laura* : (5)I'm looking forward to it! If I finish it, I'll give it to my grandma. I'm sure she would be very happy.

*Masa* : But for now, let's enjoy Harajuku today.

〔注〕 the state of Paraná	パラナ州	Iguazu Falls	イグアスの滝	pedestrian bridge	歩行者デッキ
yarn	糸	cocoon	まゆ	silkworm	蚕
export	輸出する	transport	輸送する	immigrant	移民
weave	織る	weaving	織物		

〔問1〕 (1) We'd like to! とあるが、このように Masa が言った理由を最もよく表しているのは、次のうちではどれか。

- ア Masa and Aya want to see Iguazu Falls.
- イ Masa and Aya would like to go to Harajuku to do shopping.
- ウ Masa and Laura will enjoy eating many things in Harajuku.
- エ Masa and Laura enjoyed the trip to Brazil and saw a big fall there.

〔問2〕 (2) OK, I've got it. の内容を最もよく表しているのは、次のうちではどれか。

- ア Laura understood the meaning of the word, 'the ticket machines.'
- イ Laura arrived at the ticket machines of Hachioji Station.
- ウ Laura bought a train ticket to Harajuku.
- エ Laura was excited to see the train going to Harajuku.

〔問3〕 (3) That's interesting. とあるが、このように Laura が言った理由を最もよく表しているのは、次のうちではどれか。

- ア Laura was surprised to know that there was a trainline going to Hachioji from Yokohama Station.
- イ Laura learned that silk yarn was brought from Hachioji to Yokohama in the past.
- ウ Laura knew Japan produced the most silk yarn in the world after 1970.
- エ Laura didn't know that the *Chuo Line* was very important for transporting yarn.

〔問4〕 (4) That's exactly the thing I was thinking. の内容を、次のように書き表すとすれば、の中に、下のどれを入れるのがよいか。

Masa shared the feeling with Aya about the fact that .

- ア their lives today are connected to the people and events of the past
- イ Brazil was famous for its silk industry 100 years ago
- ウ Laura's hometown was also called the City of Mulberries
- エ Laura's grandmother introduced Japanese technology to Brazil

〔問5〕 (5) I'm looking forward to it! の内容を最もよく表しているのは、次のうちではどれか。

- ア Laura is happy to go to Harajuku with Masa and Aya.
- イ Laura wants to experience weaving with Aya in Harajuku.
- ウ Laura is enjoying her stay in Hachioji and doesn't want to go back to Brazil.
- エ Laura would like to learn more about silk weaving in Hachioji.

〔問6〕 次の文章は、本文中の Laura について書かれたものである。  A  ～  C の中にそれぞれ入るものの組み合わせとして正しいものは、下のア～エのうちではどれか。

Laura loves Japanese culture thanks to her grandmother living in  A . During her talk with Aya and Masa, she learned  B used to be famous for its silk industry. She became interested in the history of silk. She wants to give her grandmother a silk item that she will make in  C .

	A	B	C
ア	Japan	Hachioji	Harajuku
イ	Brazil	the state of Paraná	Hachioji
ウ	Japan	the state of Paraná	Harajuku
エ	Brazil	Hachioji	Hachioji

〔問7〕 次の文章は、Aya たちと出かけた日に、Laura が書いた日記の一部である。  (A) 及び  (B) の中に、それぞれ入る単語の組み合わせとして正しいものは、下のア～エのうちではどれか。

Today, I went to Harajuku with Aya and Masa. Aya taught me that Hachioji is called the City of Mulberries because it was famous for its  (A) . I was happy to learn about the history of Hachioji and Paraná with them. I spent a great time on the train. Of course, I really enjoyed shopping in Harajuku. I promised Aya to join her on a weaving workshop in Hachioji. Masa will take me to their grandparents' house soon. I will see  (B) there.

- ア (A) *kawaii* culture (B) mulberry trees      イ (A) silk industry (B) mulberry trees
- ウ (A) *kawaii* culture (B) cocoons              エ (A) silk industry (B) cocoons

- 3 Yuki はニュージーランドから来た留学生 Farrell のホストシスターでした。2 人はとても仲が良く、Farrell の帰国後も E メールのやりとりをしています。Farrell は授業で「日頃の感謝を伝えたい人を紹介する」という課題が与えられ、Yuki にアドバイスを求めています。あなたが Yuki だとしたら、Farrell にどのような内容の E メールを送りますか。次の<条件>に合うように、下の□の中に、三つの英語の文を書きなさい。

<条件>

- 前後の文につながるように書き、全体としてまとまりのある返事の E メールとすること。
- Farrell に伝えたい内容を一つ取り上げ、それを取り上げた理由を含めること。

Hello Farrell,

Thank you for your email. It has already been two years since we met. When you were in Japan, I taught you a lot of Japanese. You taught me a lot of English too. Thanks to you, studying English is fun for me. I am going to try EIKEN test next month.

Well, I'm interested in your homework. I think it is a good chance to think about someone who you want to say "thank you" to. I also have many people to thank, so I will introduce one of them to you.

I hope my idea can help you.

Your friend,

Yuki

- 4 次の英文を読んで、後の各問に答えよ。  
(\*印の付いている単語・語句には、本文の後に〔注〕がある。)

Akemi is a second-year high school student. She likes drawing pictures and taking photographs. She belongs to the art club and the photography club at school. Her teacher, Ms. Noda, gave homework in class. Akemi had to write about her future plan after graduating from high school. After school, she was talking about the homework with her friends, Takuya and Takeshi. Takuya likes math and wants to be a teacher. Takeshi can run very fast and wants to get a gold medal in the Olympics. Takuya and Takeshi have clear goals in their lives, but Akemi didn't. She was at a loss.

Akemi said, "I \*envy both of you because you already know your future plans. I don't like math at all and I can't run as fast as Takeshi. I don't know what I should write." Takuya said, "You don't need to worry about it too much, Akemi. We are 16 or 17 years old now. We are too young to think about our futures." Takeshi said, "You are good at drawing. You can be an artist or a designer." Akemi said, "Thank you. I actually love drawing pictures. However, I also know that I can't \*make a living by drawing or taking photos. Few artists can earn enough money to live."

That evening, Akemi decided to talk about the homework with her parents. Akemi asked, "Would it be difficult for me to make a living as an artist?" Her father answered, "I think it would be. You may not become a famous artist like Picasso or Van Gogh, but you can keep drawing as a hobby." Akemi \*sighed, "I like drawing and I'm sure it will be my hobby in the future. Hobbies and work are different, right? What was your dream when you were my age?" Her father said, "There were many jobs I wanted to get: a doctor, a lawyer, a politician. But I knew it would be difficult to get those jobs. As you know, I am an \*accountant now and you may say my dream didn't come true, but I'm happy with what I do. If I can give you some advice for your homework, you should look at things from different viewpoints. Even if you think math or history are meaningless in your life, you should study hard." Her mother said, "I think it is important to do the things which you want to do. I like your pictures. I hope that your works of art can be meaningful for others."

Akemi wondered how art can help others. She didn't think art is something useful for society. Many people need \*sophisticated technologies, such as AI. But she came to realize that she was wrong. One day, when she was reading a textbook in a class, she found a lot of photographs showing what was happening around the world. Some photos were taken in Africa. Others were taken during World War II. Most of the photos in the textbook caught her attention. She could feel strong messages through the photos: the importance of education, friendship, and helping each other. One of the most interesting photos was of painting of a big \*mitten taken in Ukraine in 2017. It tries to express the importance of a peaceful life. She was impressed by the painting through the photo and realized the power of art. "Art can \*contribute to society. Art can be meaningful for society," she thought. From the moment, she decided to be a photojournalist who travels to many places and tells people about the problems of the world.

As soon as Akemi got home, she started doing the homework. She thought over and over about what she should do to be a photojournalist. She would have to learn how to take photos effectively. It would be also important for her to study international relationships at university. Speaking foreign



languages, such as Spanish or French, can be helpful to communicate with anyone who doesn't speak English. It would be necessary for her to do a part time job because traveling needs a lot of money. She has never been abroad yet, so she would need a passport to travel around the world as a photojournalist. She would have to let \*publishers know her as a professional photojournalist. She had so many things to do that she got nervous. However, she was very excited as well.

Two weeks later, Akemi finally finished the homework. She was talking about her future plan with Ms. Noda. She said, "Your writing about your future plan was really good. Being a photojournalist won't be easy, but I believe you can do it. By the way, to make your dream a reality, what is the most important thing you need to do from today?" "Having a passport!" Akemi answered. "I'm afraid not. I want you to study harder, not just English, math or science, but every subject you take at school. Everything you learn at school will be valuable. You can do a part time job or get a passport later in life. Don't waste of your precious time. Do the things which you have to do now. Good luck!" Ms. Noda said. "Thank you for your advice. I'll do my best," Akemi smiled.

[注]      envy   うらやましいと思う      make a living   生計をたてる      sigh   ため息をつく  
         accountant   会計士      sophisticated   洗練された      mitten   手袋  
         contribute to   ～ ～に貢献する      publisher   出版社

[問1] Takuya and Takeshi have clear goals in their lives, but Akemi didn't. の内容を次のように書き表すとすれば、の中に下のどれを入れるのがよいか。

It was .

- ア difficult for Takuya to be a math teacher
- イ difficult for Takeshi to get a gold medal in the Olympics
- ウ difficult for Akemi to decide her future plan
- エ difficult for everyone to make a living by drawing

[問2] 次のア～エの文を、本文の内容の流れに沿って並べ、記号で答えよ。

- ア Akemi asked her parents some questions.
- イ Akemi finished her homework.
- ウ Akemi decided to be a photojournalist.
- エ Akemi talked about her future plan with Ms. Noda.

〔問3〕 次の(1)～(4)の文を本文の内容と合うように完成するには、の中に、それぞれ下のどれを入れるのがよいか。

(1) After Akemi talked about the homework with her friends, she .

- ア gave up doing the homework
- イ wanted to be an accountant
- ウ started to join two club activities at school
- エ still couldn't decide her future plan

(2) When Akemi found pictures in a textbook, she .

- ア realized the power of art
- イ was disappointed at a photo taken in Ukraine
- ウ decided to be a doctor
- エ thought it was not easy to draw pictures

(3) When Akemi started doing her homework, she .

- ア had to go to Ukraine
- イ did a part time job to develop a new technology
- ウ was nervous and excited
- エ was told to receive a passport by Ms. Noda

(4) Both Akemi's father and Ms. Noda told Akemi to .

- ア be a math teacher
- イ focus on her learning at school
- ウ go to university
- エ study many languages

〔問4〕 次の(1)～(3)の質問の答えとして適切なものは、それぞれ下のうちではどれか。

(1) What is true of Akemi?

- ア She can run faster than Takeshi.
- イ She has been to Spain before, but has never been to France.
- ウ She is a famous painter like Picasso.
- エ She will study hard to be a photojournalist.

(2) Why did Akemi decide to be a photojournalist?

- ㍿ Because her friends gave her some advice.
- イ Because she took pictures in Ukraine.
- ウ Because she read a textbook which is filled with pictures.
- エ Because her parents told her to do so.

(3) What is true of Akemi's parents?

- ㍿ Her mother cheers her daughter up.
- イ Her mother is an accountant now and she likes the job very much.
- ウ Her father wanted her daughter to be a doctor.
- エ Her father's dream came true.